

FAMILY PICTURES

Robert Findlay, DD. by Pellow. (Pencilled amendment - Peter Paillou). I have known it as long as I can remember. There is another likeness of him in the Common Hall, Glasgow College, which I have heard is a copy of this but I have never seen it. (A red ink amendment adds: rather I think this, a replica of it, which was probably presented to the family by the University; see 'Old Glasgow' Catalogue No. 108).

Robert Findlay, his grandson, by McNee (aftds.) Sir Daniel MacNee. Very like, but quite wrong as to expression. John Wilson (Christopher North) on seeing it remarked "Yes, it is the man, but without the mind". This portrait was a present from Robert to our mother.

John Findlay. (see page 44).

Katherine Napier. Copy from original in possession of R. Buchanan Dunlop.

Robert Dunlop of Househill, her grandson. Copy obtained from same source by my brother John (in both instances.)

Archibald Buchanan VIII Laird of Drumhead. (see page 27)

Janet Buchanan daur. of Gilbert Buchanan of Bonkell, his wife. (see p.27).

Archibald Buchanan, their son, IX, Laird of Drumhead (see p.37) who entailed the estate.

The above three pictures used to hang at Drumhead but were given to my brother Robert after he acquired Boturich (to wh they were transferred) by late R. Buchanan Dunlop.

Robert Buchanan Dunlop, Laird of Drumhead (see p.27). Engraving from original picture by Jackson R.A. now in possession of his grandson R.B.D.

James Graham, 1st Marquis of Montrose, engraving from original by Van Dyke in possession of Duke of Montrose. The original from which it is taken is curtailed of its length I believe owing to injury sustained some years ago when the old house of Buchanan was burnt. The Marquis was great great granduncle of the foregoing R. Buchanan Dunlop and of his sister, our grandmother, Dorothy Dunlop. This engraving was presented to our grandfather, John Buchanan of Ardoch by James 3rd Duke of Montrose, grandfather of the present Duke. (Red ink note: he wears black armour; mourning for King Charles I).

Robert Handyside. Engraving from original by William Cunningham, half brother of Robert Findlay, D.D. and a Lord of Session (Senator of College of Justice) under Title of Lord Handyside. Md Miss Bruce of Kennet who survived him but without issue.

James Dunlop. (Small engraving in library at Easterhill). He was uncles present James Dunlop of Tolleross.

John Wilson (Christopher North). Two engravings of different portraits (hang at Easterhill).

Both (the two preceding pictures are) descended from Dunlop of Garnkirk - see page 47.

John Buchanan of Ardoch, by Saxon; hangs at Newton. I remember it at Easterhill from earliest days.

Elizth. Parkes, his wife. Copy from original by Clarkson of Islington; see page 43; now at Newton. Hung at Balloch in our childhood.

John Buchanan of Ardoch, by Raeburn. I fancy that by Saxon was earliest likeness and was given to our mother when this one was done, which is most like him as I remember him. It always hung at Balloch in my early days (red ink note adds: Sir Henry Raeburn, b. 1756 d. 1823).

Elizth. Parkes. Original (pencil note: by Clarkson) of the above which was bequeathed by her brother John Parkes to his nephew, John Buchanan, (red ink note adds: painted 1775 by Clarkson of Islington; see letter from M. Webster in file).

John Buchanan of Ardoch, M.P. An engraving done when he was in parliament (from what, I never knew) and a very good likeness.

John Buchanan, son of the above, by Graham, afterwards Graham Gilbert. Originally painted in his uniform as Captain of Dumbartonshire Yeomanry, and afterwards as it now appears. If it was good at first, it was spoiled.

James Graham, by ; was cousin of our grandfather (see p.43) and lieutt. colonel of a Regt. of Dragoons, which, I cannot say; he md. at the Cape Mrs. Fehrzen whose children by Mr. Fehrzen were left on his death to

our grandfather as Guardian. Of these (a son and two daurs.) Mrs. McCall of Daldourie is still living at a great age. The son was in after life stationed at St. Helena where he became a great favorite of Napoleon. The little picture of the ex-Emperor with a lock of his hair which was given by Coll. Fehrzen to our grandfather and which is now in my possession was either given to him by Napoleon as a mark of friendship, or as I have also heard, was sent by him to one of his Marshals by the Emperor. On arriving in Europe however he found that the Marshall was dead. (Note: another instance of want of records!). Red ink note adds: July '94. Our sister Dora, a first rate authority, says Fehrzen was a good linguist and much in favor with the ex-emperor who gave him it.)

George Buchanan, poet, historian and statesman. This picture is on panel and hung at Balloch as early as I remember anything. Its history is unknown now. Artist also unknown. I believe it is a good picture, and it has been suggested that it may have been by Jamieson, called the Scottish Van Dyke. It used to be in a modern black frame which has been changed for a gilded one; questionable taste I think.

The Same. (under this title in R.de C's writing in pencil appears this note: this appears to be a copy or a replica of the "Auchinleck" portrait. R.de.C.F.) An ancient picture which came into our grandfather's possession at a comparatively recent date, picked up at an auction I believe, but further nothing is known of it. Miss Buchanan Kincaid of Dun Kyan, Stirlingshire, has a likeness of George Buchanan purchd at Rome by her father the late and last Buchanan of Carbeth. There is however at Dunrobin Castle one of undoubted authenticity (the last four words have been put in brackets in pencil with two large question marks) with which it would be interesting to compare these. Our grandfather had also another at Balloch which I am told (or at any rate one like it) is now at Auchentorley. Our grandfather through his mother was lineal representative of George Buchanan and failing his great grandson John Parkes Buchanan I and my descendants will succeed. (Pencil note adds: see black book p.24 etc.)

King Charles I. Ancient copy from Van Dyke. Our grandfather had it as long as I remember at Balloch. Further than that I do not know its history. Although a loyal subject of Hanoverian Kings, his heart always warmed to the Stewarts. (Pencil note: this has been cut out of a large painting).

James Graham 3d. Duke of Montrose, by Graham, aftds. Graham Gilbert. I understand this picture was given by the Duke to our grandfather, I presume in token of their close friendship. The Duke was Lord Lieutt. John Buchanan was his Vice Lieutt. The Duke raised the Regt of Militia, aftds. styled The Highland Borderers. John Buchanan was his Lieutt. Coll., he himself being Honorary Coll. John Buchanan represented Dumbartonshire in parlt. 1822/27, thereby in great measure representing the Duke; (pencil note: and as the portrait was painted in 1822 I think that was the occasion most probably of our grandfather getting it). In public and private, through life, they were closely allied. Our relationship however such as it is, it will have been seen is through our father whose mother Dorothy Dunlop was 5th cousin to the 3d. Duke of Montrose).

"James Watt, L.L.D. Civil Engineer". (A red ink note: see 'Old Glasgow' Catalogue, No. 125). On back is written (after name) "at 70. Copied by John Mitchell from an original painting by Lancaster in the possession of Robert Muirhead, Esqre of Croy Leckie. This copy was made in 1815 when Mr. Watt was 80 and is a very striking likeness". Sd. John Buchanan of Ardoch. Mr. Watt was no relation of ours (pencil note: as far as I know) but my uncle told me the picture in question was a present from him to his father, there being a great friendship between them, and I remember it hung at Balloch as long as I remember anything. Mr. Muirhead whose wife was Liliias Dunlop of Houshill, sister (elder) of our grandmother, was an intimate friend of Mr. Watt.

Capt. Archd. Buchanan, R.N. youngest son of Thos. Buchanan of Ardoch (see p.49).

Besides these there are some pictures purchased by my brother Robert when in Rome 184 . Cardinal Fesch, brother (this is crossed out in pencil with the pencil note - uncle, brother of Madam Mere) of Napoleon I, had recently died, and these were purchased at sale of his effects.

- 1. An old copy (if not an original, as I have heard said, but which I greatly doubt) of Correggio's "Ecce Homo".
- 2. Portrait of Cardinal Farnesi, Alessandra Farnese, Dean of the Sacred College, a learned and distinguished person, succeeded Clement VII as pope 1534 by name of Paul III (he was elected pope 13 Oct. 1534). Benvenuto Cellini's memoirs pages 82 and 165.
- 3.

There are also pictures bought from Spain by my brother John.

- 1. St. Elizabeth (red ink: sold Nov. 1895). This picture was in hands of Mr. Glasgow who painted Likeness of John when he died, the latter having entrusted it to him I believe with a view of having it relined, and at time of his death Mr. Glasgow left it unfinished.

- 2 & 3. Portraits of a Spanish Hidalgo and his wife given to John by Sir Kenneth McKenzie of Gairloch who travelled with John in Spain.

There is also a portrait of a fair haired man in a velvet cloak. is the name of the artist which may be read on it and he I understand was a pupil of Van Dyke. (Pencil notes: have tried to fill the blank; first Meriveldt was written in and crossed out; then (Mengs?) by Mengit, see back of picture, Oct. '96. ?Mengs. see "Scott Abroad" vol. II p. 342). We have no clue to discover whom the portrait represents. The late William Swainson (father of Henry) staid with us at Easterhill about 1835, and pointed it out to Robert as a very good picture, hanging on the wall of an auction room in Glasgow. Robert sent me with a sovereign to buy it, and had it cleaned and framed as it now hangs.

(Pencil note adds: 2 heads on panel at Newton always hung in library at E'hill. I am told given to my mother before my recollection).

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My mother's ancestors

By father

Her grandfather, Hodgert, a minister in Galloway who fled into Ireland in troublesome times and died. (Red ink note: see p.179)
Her grandmother, Annabella Boyd, a daughter of Boyd of Pitcon by a daughter of Blair.

Her father, a surgeon in Kilmarnock.

Her mother, daughter to Mr. Robert Brown, Min^r. of Cothquan by a daughter of Craignethan, and her sister married Mr. Williamson of Feebles, and Mr. - , surgeon there. Her brother was Andrew Brown, Laird of Knockmarlock, Kiccarton (red ink note: see p.64).

My father's ancestors

His father, John Findlay, originally from New Mills Parish, merchant in Kilmarnock. His mother, Margaret Smith, daughter to Robert Smith, a wealthy Skinner there, who by a second marriage had a son, James, merchant in Saltmercat, Glasgow, and a daughter Agnes, married to Robert Hunter in Ayr. He yet married a third time a girl of 16 who afterwards in her widowhood married William Dickie and was mother of the Dickies there, which last wife was sister to the old Baron.
So I have been informed. Sd. R.F.

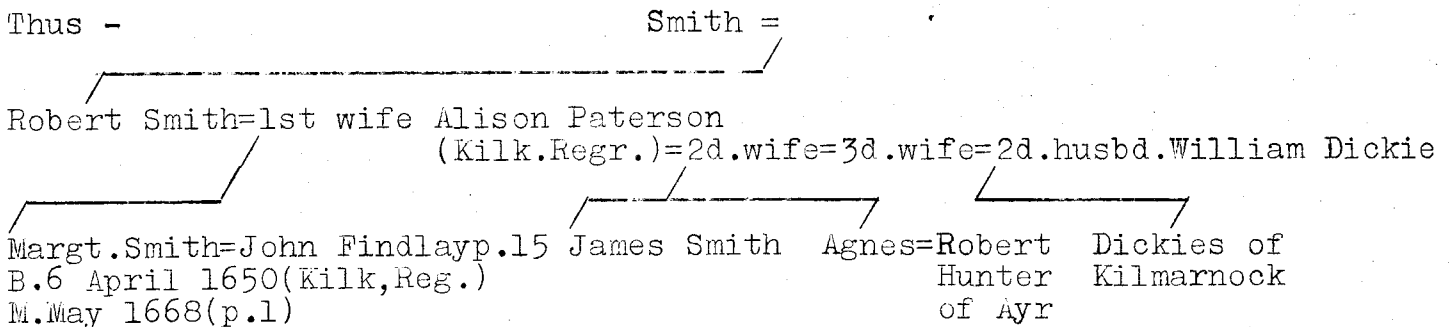
A copy of an old paper in my handwriting, much defaced.

(An asterisk above the words "Mr. Williamson" above is referred to in the note below). Here follows a note by my father -

My grandfather found this paper a few weeks before his death, and told me that the persons here mentioned were Williamson of Cardrona and Hay of Haystoun, or a brother of the latter.

Easterhill 25 June 1814 sd. Ro. Findlay.

(A red ink note adds -) Jan. 1888 Kilk. Register says, 1650 April 6 "Margaret, betwixt Robert Smyth and Alison Paterson, his Wife". 1681 June 4 Robert, betwixt Robert Smyth and Bessie Fultone, his Wife. If the same person, this must have been his 3d. wife. Smyth, always spelt thus in oldest Registers.



It appears a curious coincidence, even if nothing more, that in Pedigree of Hunter-Arundell of Barjarg (see Burke's Landed Gentry pub. 1882 p. 837) Robert Hunter (son of Robert Hunter Provost of Ayr) b. 1665, md. 1688, Agnes. dau. of James Smith, Magistrate of Glasgow, from whom descent of the family.
Kilmarnock registers do not bear out this theory. Robert Hunter and Agnes Smith had 1691 Agnes and 1693 Elizabeth.

(Margin note adds - (Cleland's "Annals of Glasgow" pub. 1816, gives names of all Glasgow magistrates from earliest date downwards, but there is not one of the name, all who can be identified by any possibility as the father of Agnes. James Smith, however, appears in 1715 as Town Treasurer, and he may have been the person indicated, and perhaps also Margaret Smith's half brother. Indeed I may say not improbably so. Another aspect of the question is, supposing it was Kilmarnock instead of Glasgow, and Robert instead of James Smith (the dates would, so far as we know tally sufficiently) then the Agnes Smith and Robert Hunter might safely be presumed to be those named by Dr. Findlay. (I say this remembering how children were married in those days). McKerron's James Smith was

Merchant in Glasgow, and it may have been his daur. who mard R.Hunter,
Glasgow being substituted for Kilmk. in the pedigree.

(Red ink note adds -)

Jan.1888. Kilk.Regr. "1702, James Smyth Mercht. in Kilk. and Agnes Morris,
his Wife brought forth 27 Jany. 1702 eldest daur. baptd. Agnes". so that
does not fit.

Half the page consists of a tree headed Buchanan of Drumhead, which is followed by a note about a Bible which belonged to Janet Buchanan, Drumhead, Aprile 28, 1720. Also a note about Andersons. Also the following paragraph about Dunlops:-

Robert Buchanan Dunlop twelfth (corrected in pencil to 10th) Laird I believe never lived at Drumhead, but in London, and having married, somewhat late in life, an English lady, his children grew up to be more English than Scotch. There is in possession of his son the present Laird a very beautiful portrait of him in his uniform as Lieutt. Colonel of the London and Westminster Light Horse Volunteers. This portrait was presented to his family by the Regt. and was painted by Jackson R.A. The Regiment was raised at the time of the Lord George Gordon riots, and was composed, officers and men, exclusively of Noblemen and Gentlemen. The present Laird built a handsome addition to the old House of Drumhead some years ago, in the planning of which I believe my father had a good deal to do, his wish being that for his family's sake his Cousin should reside on his Ancient estate. He came and lived there for some years but soon tired of it, and migrated south again, where he has since resided in various places, and Drumhead is occupied by Strangers. It will be seen that Dunlop of Househill is now extinct in the direct male line and is now represented by Robert Buchanan Dunlop, whilst Findlay is the only other descendant. As already mentioned, on succeeding to Househill R.B.D. took the earliest opportunity of selling it, so with Drumhead, it is greatly curtailed in extent, he having disposed of all the untailed portions which came into his possession from his father.

There is a portrait of Archibald the eighth Laird, and also one of his Wife, Janet Buchanan of Bonkel at Boturich, along with one of Archibald the ninth Laird, their son, whom my father used to speak of as known in the family as Uncle Baldie. These pictures used to hang at Drumhead and were given by the present Laird to my brother Robert when he took up his residence at Boturich.